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JANE MILLING has taught devising in the studio and the seminar room at Sheffield and Exeter universities, UK. She is co-author, with Graham Ley, of Modern Theories of Performance (Palgrave, 2001), and co-editor, with Peter Thomson, of the first volume of The Cambridge History of British Theatre (CUP, 2001).She has edited Studies in Theatre and Performance and has written several articles on ...

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Devising Performance: A Critical History. Theatre & Performance Practices ser. London: Palgrave Macmillan. ISBN 1-4039-0662-9. Kershaw, Baz. 1992. The Politics of Performance: Radical Theatre as Cultural Intervention. London and New York: Routledge. ISBN 0-415-05763-9. MacLennan, Elizabeth. 1990. The Moon Belongs to Everyone: Making Theatre ...

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