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Japanese art - Japanese art - Modern period: Japan's modern period is, for the purposes of this article, defined as beginning with the Meiji Restoration in 1868 and continuing through to the present. In the Japanese system of

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dating, this period encompasses the Meiji period (1868–1912), the Taishō period (1912–26), the Shōwa period (1926–89), and the Heisei period (began 1989).

Japanese art - Modern period | Britannica

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of Japanese modernism, architecture and design. In many cities, space is limited. These Japanese homes feature innovative storage options, tiny gardens and modern design. You'll find shoji screen and Japanese soaking tubs, hot tubs ...

Japanese Homes: Design and ideas

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Graphic design is the practice of combining text with images and concepts, most often for advertisements, publications, or websites. The history of graphic design is frequently traced from the onset of moveable-type printing in the 15th century, yet earlier developments and

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technologies related to writing and printing can be considered as parts of the longer history of communication.

History of graphic design - Wikipedia

This work hinges on such ideas and practices as ecological design, modular and incremental design, standardization,

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and flexible and temporal concepts in the design of spaces. The blurred edges between the traditional and modern technical aspects of building design, as addressed by both vernacular builders and modern architects, are explored.

Modernity in tradition: Reflections on building design and ...

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provided the content for the gradual emergence of the profession of graphic design The Gothic-style embellishment of the Palace of Westminster by the architect Augustus Pugin proves an example of: a tendency of some Victorian designers to romanticize past principles of design, rather than plumb the design inspiration of the "modern"

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appearance of text. ... This style is considered more clean and modern than serif fonts. Also, it tends to be easier to read on ...

Beginning Graphic Design: Typography

GQ visits the Tokyo studio of the prolific Japanese designer and architect Oki

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Sato, known for working on up to 400 projects at any one time as well as his p...

Japanese designer Oki Sato on his playful approach to ...

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Firlefanz and other spirits - gurafigu: Japanese Event ...

May 16, 2019 - All 26 letters of the alphabet set in Avant Garde Gothic, designed by Herb Lubalin and Tom Carnase. This typically Lubalin-esque arrangement of interlocking and overlapping letterforms was originally

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commissioned by the Type Directors Club (New York) as an illustration to an essay Lubalin wrote for *Typography 1* — The An...

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